

NORTH  
AMERICAN  
**SARTRE**  
SOCIETY

**Existentialism and Resistance**

**The 24th Annual Meeting of the North American Sartre Society**

**October 26-28, 2018 University of Mary Washington**



## Conference Program Overview

### Friday, Oct. 26th

- 12:00 - 1:00 Registration University Center (Lower level)
- 1:00 - 1:15 Welcome: Nina Mikhalevsky, Provost, UMW
- 1:30 - 2:45 Session I
- 3:00 - 4:15 Session II
- 4:30 - 6:00 Plenary: Existentialism and Resistance
- 6:00 - 6:30 Transportation to Fredericksburg Theater Ensemble by trolley
- 6:30 - 8:00 Dinner (Fredericksburg Theater Ensemble, 4th floor, 810 Caroline Street)
- 8:00 - 9:30 Performance of *No Exit*, Fredericksburg Theater Ensemble
- 9:30 Transportation back to hotel by trolley

### Saturday, Oct. 27th

- 9:00 - 10:30 Session III
- 10:45 - 12:15 Session IV
- 12:30 - 1:45 Lunch Break
- 2:00 - 4:00 Plenary: Sartrean Philosophy and NBC's *The Good Place*
- 4:00 - 4:45 Coffee break
- 5:00 - 6:30 Keynote: *No Exit* and the End of White Innocence, George Yancy, Emory U.
- 6:45 Dinner

### Sunday, Oct. 28th

- 9:00 - 9:30 NASS Business Meeting
- 9:45 - 11:15 Session V

## Conference Program Details

### Friday, Oct. 26<sup>th</sup>

**Registration University Center (lower level)**

**Friday, Oct 26, 1:30 - 2:45, Session I University Center (Third floor)**

Session I A *Theorizing Freedom* (Colonnade A)

Chair: Kiki Berk, Southern New Hampshire University

The Habits of Freedom: How Political Liberation, Radical Freedom, and Personal Habits Intersect. Andrew Dobbyn, Stony Brook University.

Beyond Captivity and Death: Angela Davis' Critique of Jean-Paul Sartre. Edward O'Byrn, The Pennsylvania State University.

Degrees of Freedom in Sartre. Joshua Tepley, Saint Anselm College.

Session I B *Seriality, Economics, and Gendered Resistance* ( Colonnade B)

Chair: Devin Zane Shaw, Douglas College

The Practico-Inert and Seriality: Human Agency and Its Double in Sartre's Critique of Dialectical Reason. Jeff Morrissey, Southern Illinois University Carbondale.

It's the Economy, Stupid: Sartre, Anti-Semitism, and Trumpism. David Seltzer, Drexel University.

Gendering Resistance and Existentialist Thought in the Moroccan Military. Najia Hichmine, USMBA-Dhar Mehraz-Fez, Morocco/UW-Madison.

Session I C *Beauvoirian Modes of Existentialism* (Capital)

Chair: Chris McCord, Kirkwood Community College

The Look as a Call to Embodied Authenticity: Sartre and Beauvoir on the Other. Sarah Horton, Boston College.

Beauvoir's Existential Ethics: How to Resist the Problem of Evil or Racism. Nathalie Nya, John Carroll University.

Beauvoir's Antifascism and the Ambiguity of Violence. Devin Zane Shaw, Douglas College.

**Friday, Oct 26, 3:00 - 4:15, Session II**

Session II A *The Ethical Demands of Existentialism: Visibility, Humanism and Decolonization* (Colonnade A)

Chair: Nathalie Nya, John Carroll University

Decolonization and the Spirit of Seriousness. Thomas Meagher, Quinnipiac University.

Why Existentialism is a Humanism Does Not Endorse Simple Ethical Subjectivism Chris McCord, Kirkwood Community College.

Session II B *Sound Situations: Listening Existentially* (Colonnade B)

Chair: Oliver Gloag, University of North Carolina Asheville

Was Sartre a Good Listener? T. Storm Heter, East Stroudsburg University.

Sartrean Approaches to Groove. Craig Matarrese. Minnesota State University-Mankato.

Session II C *L'imaginaire, musique et résistance* (Capital)

Chair: Scott Powers, University of Mary Washington

Pourquoi résister à l'imaginaire ? - L'Idiot de la famille, un discours de l'impuissance Alexis Chabot, Groupe d'Etudes Sartriennes, Paris - Université Panthéon-Sorbonne, Paris I.

Musique en situation, musique de résistance. Cristina Parapar, Université Paris-Sorbonne.

L'art chez Sartre: aliénation ou résistance. Vinicius Xavier Hoste, Federal University of São Carlos - SP, Brazil.

**Friday, Oct 26, 4:30 - 6:00, Plenary Session**

*Existentialism and Resistance* (Colonnade)

Chair: Matthew Eshleman, University North Carolina Wilmington

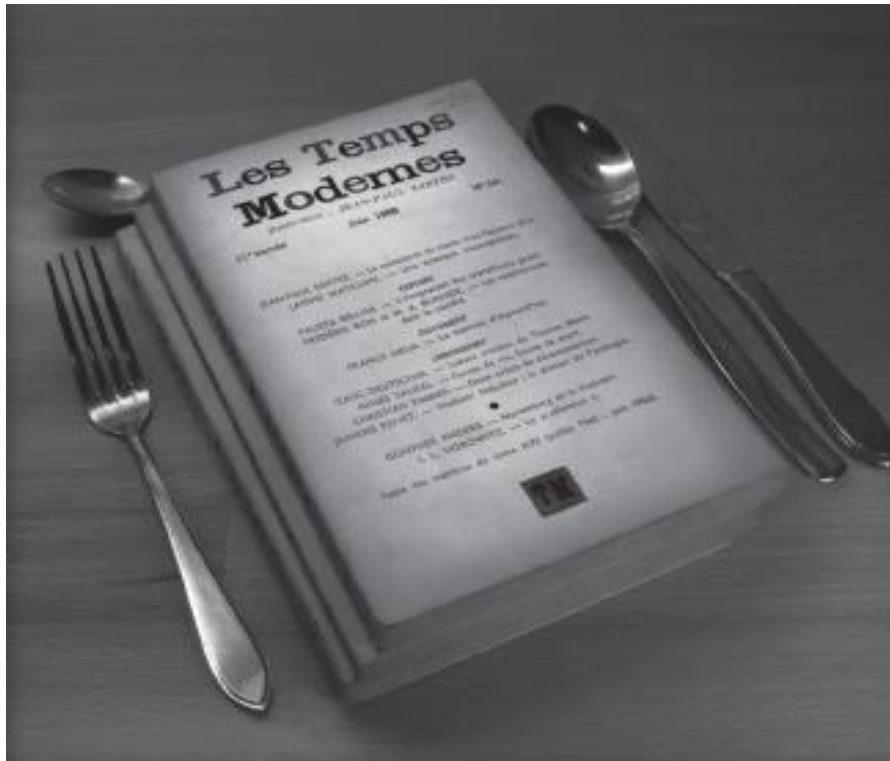
The City of Light during the Dark Years: Socialism and Freedom & the writing and staging of *The Flies* in their historical contexts. David Drake

Jean-Paul Sartre 'En situation' in Occupied France. René Gimpel.

Sartre Résistant intellectuel. Oliver Gloag, University of North Carolina, Asheville.

**Friday, Oct 26, 6:00 - 9:30 Dinner and performance of *No Exit***

- 6:00 - 6:30 Trolley to Fredericksburg Theater for dinner and performance
- 6:30 - 8:00 Dinner (Fredericksburg Theater Ensemble, 4th floor. 810 Caroline Street, Fredericksburg VA 22401) Those with cars may wish to avoid the trolley problem.
- 8:00 - 9:30 Performance of *No Exit*, Fredericksburg Theater Ensemble
- 9:30 Trolley back to hotel



**Saturday, Oct. 27th**

**Saturday, Oct 27, 9:00 - 10:30, Session III**

**Coffee Trinkle Hall Rotunda, 107**

Session III. A *Reading Sartre's Ethics at the Holocene-Anthropocene Threshold* (Trinkle 207)

Chair: William McBride, Purdue University

Sartre, Deloria, and the Anthropocene: Existentialism meets Native American Experiential Metaphysics. Kimberly S. Engels, Molloy College.

Counter Finality and the Living World. Paul Gyllenhammer, St. John's University.

Imagining Sartre at Algren's Cabin, or, Thinking Sartrean Politics at the Birthplace of American Ecology, Damon Boria, Franciscan Missionaries of Our Lady University.

Sinking City on Fallen Forest: Re-imagining Sartre's Venice after the Holocene  
Matthew C. Ally, City University of New York/BMCC.

Session III.B *Politics of Resistance: Beyond the the Alt-Right and New Left* (Trinkle 204)

Chair: TBA

Alt-Right Politics and Ressentiment. William L. Remley, Saint Peter's University.

Sartre and the New Left. Ron Aronson, Wayne State University, emeritus.

Beyond Resistance. Ian Rhoad, The New School for Social Research.

Sartre on the Vietnam War: The Russell Tribunal. David Detmer, Purdue University Northwest.

Session III. C *Sartre, Fanon, and the Problem of Systemic Violence* (Trinkle 106A)

Chair: Claire Katz, Texas A & M University

Dreaming Machines: Sartre and Fanon on Technology and Freedom. William Michael Paris, Northwestern University.

The Perpetual Absurd Temptation of the Colonialists: Fanon's Reading of a Footnote in *Critique of Dialectical Reason*, Kimberly Ann Harris, Marquette University.

Locating Lived Experience in the Dialectic: Reciprocity and Praxis in Sartre and Fanon. Robert Bernasconi, Penn State University.

Session III. D *Scarcity, Identity, and Resistance* (Trinkle 210)

Chair: Alfred Betschart, Independent Scholar

The Two Simones. Bill Martin, DePaul University, emeritus.

A Sartrean and Beauvoirean Take on Identity Politics. Matt Eshleman, University North Carolina Wilmington.

Sartre and the State of Nature: The (Re)Production of Scarcity and Sociality in the *Critique of Dialectical Reason*. Michael Butler, University of Texas Rio Grande Valley.

**Saturday, Oct 27, 10:45 - 12:15, Session IV**

Session IV. A *Theater and Film as Sources of Sartrean Resistance* (Trinkle 106A)

Chair: Peter Jones, Independent Scholar

Sartre's Critique of Contemporary French Theater: The Russian Interviews of 1956 and 1962.  
Dennis A. Gilbert, University of Massachusetts, Boston.

Sartre's *The Witches of Salem* (Les Sorcières de Salem) – A Screenplay about Oppression and Resistance. Alfred Betschart.

Sartre's scenario "Resistance," its Preface: "A Film for the Post-War Period," and "The Victors."  
Collaboration, Torture and Commitment. Adrian Theodor van den Hoven

Session IV. B *Education as Resistance* (Trinkle 207)

Chair: David Detmer, Purdue University Northwest

Education for Resistance. Cameron Bassiri, American University.

Sartre and Classical Humanism: Against Essentialism. Matthew Senie. American University.

Session IV. C *Langage, théâtre et politique* (Trinkle 210)

Chair: John Ireland, University of Illinois-Chicago,

L'apport philosophique et politique de Simone de Beauvoir. Djamel Benkrid, Paris VIII  
Université.

Théâtre, philosophie et résistance: la première pièce de Sartre. Luiza Helena Hilgert,  
Universidade Federal de São Carlos / Fundação de Amparo à Pesquisa do Estado de São Paulo.

L'humanisme et la question du langage: Sartre lecteur de Brice Parain. Hiroaki Seki, University  
of Tokyo, Université Paris-Sorbonne.

Session IV. D *Resisting Racism: Reading Sartre as a Critical Race Theorist* (Trinkle 204)

Chair: Dane Sawyer, University of La Verne

A Re-reading of Sartre's Challenge to White Supremacy: White Double Consciousness, the  
Imaginary, and Freedom. Betty Stoneman, Emory University

Anti-Racist Existential Ethics. Davis Roberts, Emory University, Candler School of Theology.

Resisting Sartre--On the Jewish Question. Claire Katz, Texas A&M University.





**Lunch    Trinkle Rotunda, 107**

**Saturday, Oct 27, 2:00 – 4:00, Plenary Session, Combs Hall rm 139**

*Sartrean Philosophy and NBC's The Good Place*

Moderator: Craig Vasey, University of Mary Washington.

Mike Schur, producer and creator of NBC's *The Good Place*.

“I Would Refuse to Be a God if it were Offered to Me”: Architects and Existentialism in *The Good Place*. Kimberly Engels, Molloy College.

Is Hell Other People? Relationships in Sartre's *No Exit* and NBC's *The Good Place*. Kiki Berk, Southern New Hampshire University.

Marginal Comforts - What Keeps Us in Hell? Jake Jackson, Temple University.

Comments, Todd May, Clemson University.

**Coffee Break 4:00 - 4:45**

**Saturday, Oct. 27th, Keynote Address, 5:00 - 6:30, Combs Hall rm 139**

Moderator: Storm Heter, East Stroudsburg University, President, NASS

*No Exit and the End of White Innocence*. George Yancy, Professor of Philosophy, Emory University.

**Saturday, Oct. 27th, Dinner, 6:45 University Center, Magnolia Room**

Dinner is included with registration. Cash bar.

**Sunday, Oct. 28th**

**Business Meeting 9:00-9:30 Capital room**

**9:45 - 11:15, Session V University Center (third floor)**

Session V.A *Literature as a Site of Resistance* (Capital)

Chair: Matthew Ally, City University of New York/BMCC

Sartre and Malraux: Two Failed Novelists of the French Resistance. John Ireland, University of Illinois-Chicago.

Mathieu's Diary. Craig Vasey, University of Mary Washington.

Limits of Resistance in Sartre and Camus. Dr. Yasemin Akis, Villanova University.

Session V.B *Risk, Freedom, and Human Wellbeing* (Colonnade A)

Chair: Kimberly Engels, Molloy College

The Problem of Self-Justification: Reflections on Sartre's Conception of Human Freedom in Light of the Justification Hypothesis. Gregg Henriques, James Madison University.

Truth as Risk: Reconsidering Psychosocial Well-Being in light of Sartre's Account of Knowledge in "Truth and Existence." Steve Quackenbush, University of Maine, Farmington.

The Ontology of Resistance: What is Determined Between Sartre's Freedom and Free Will? Peter Lloyd Jones, Independent Scholar.

Session V.C *Psychiatry, Consumerism, and Character: Modes of Bad Faith* (Colonnade B)

Chair: TBA

Bad Faith, Character, and Jonathan Webber's Contributions: An Appreciation and Critical Examination. Ron Santoni, Denison University.

I Am What I Buy: Bad Faith in Consumer Culture. Elizabeth Butterfield, Georgia Southern University.

Psychiatric Diagnosis and Bad Faith. Jake Jackson, Temple University.

Session V.D *The Conscious and the Unconscious* (Magnolia -4<sup>th</sup> floor)

Chair: TBA

Meditation and Pre-Reflective Consciousness in Sartre and Buddhism. Dane Sawyer, University of La Verne,

The Conscious Body, Stanley J. Konecky, Hartwick College.